

Waiting for the day

Instrumental parts (with vocal)

Liz Gordon

86 bpm

6 (2nd time)

High C Horn

6 (Verse)

Voice

6 (2nd time)

Violins 1

6 (2nd time)

Violoncello

15

H. C Hn.

Vo.

Vlms. 1

Vlc.

26

H. C Hn.

Vo.

Vlns. 1

Vlc.

37

H. C Hn.

Vo.

Vlns. 1

Vlc.

(2nd time only)

(Chorus)

(1st and 2nd times)

47

H. C Hn.

Vo.

Vlns. 1

Vlc.

(1st entry)

56

H. C Hn.

Vo.

Vlms. 1

Vlc.

This system contains the first entry of a musical phrase, starting at measure 56. It features four staves: Horns in C (H. C Hn.), Voice (Vo.), Violins 1 (Vlms. 1), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). The first entry is marked with a bracket and the number '1.'. The Horns play a series of chords and eighth notes. The Voice part has rests for most of the phrase. The Violins play a rhythmic accompaniment of eighth notes. The Violoncello provides a bass line with eighth notes and some longer notes.

66

H. C Hn.

Vo.

Vlms. 1

Vlc.

(Bridge)

This system contains the second entry of the musical phrase, starting at measure 66. It features the same four staves as the first system. The second entry is marked with a bracket and the number '2.'. The section is labeled '(Bridge)'. The Horns play a sustained chord. The Voice part has a melodic line. The Violins play a rhythmic accompaniment. The Violoncello provides a bass line with some longer notes.

77

H. C Hn.

Vo.

Vlms. 1

Vlc.

(Chorus)

This system contains the chorus of the musical phrase, starting at measure 77. It features the same four staves. The section is labeled '(Chorus)'. The Horns play a melodic line. The Voice part has a melodic line. The Violins play a rhythmic accompaniment. The Violoncello provides a bass line with some longer notes.

86

H. C Hn.

Vo.

Vlns. 1

Vlc.

(1st entry)

95

H. C Hn.

Vo.

Vlns. 1

Vlc.